

# Holocaust and Japanese Internment Project

The Holocaust and Japanese Internment is a huge topic of study. In order to focus on one of the many facets to this topic, students are to research a topic of interest related to the Holocaust or Japanese Internment. A minimum of two sources is required. A bibliography (in MLA format) must be included.

Driving Question: How could the Holocaust/Japanese Internment happen?

Potential Topics for this Research Project:

## Topics

|   |                                |
|---|--------------------------------|
| Crystal Night (Kristallnacht)   | Executive Order 9066           |
| 442nd Regimental Combat Team (all-Japanese)   | Nuremberg Laws                 |
| Pogroms   | Liberation of Camps            |
| MS St Louis (refugee ship)  | Kindertransport                |
| Warsaw Ghetto Uprising  | Dietrich Bonhoeffer            |
| Lodz Ghetto   | The Final Solution             |
| The concentration camps (choose one: Auschwitz, Bergen Belsen, Dachau, Buchenwald, Theresienstat, Treblinka, Sobibor, Majdanek) |                                |
| Japanese Internment Camps (choose one: Tule Lake, Gila River, Topaz, Minidoka, Granada, Jerome Heart Mountain)                  |                                |
| Resistors (Choose One: Schindler, Father Kolbe, Goering, Wilm Hosenfeld)  | Uprisings (Treblinka, Sobibor) |
| Non-Jewish Victims (Roma/Gypsies, handicapped, Jehovah's Witnesses, Poles)  |                                |
| Einsatzgruppen  | Pope Pius XII                  |

Other topics must have approval from Mr. Cross

## Methods of Presentation

|  |   |
|--|---|
| Google Earth project   | Map (large and detailed)                |
| Web Site/Page  | Model                                   |
| Podcast  | Powerpoint                              |
| Video (documentary style)  | Comic Life                              |
| Flash Map or animation (a professional example can be found here:<br><a href="http://www.pbs.org/wgbh/nova/greatescape/harry.html">http://www.pbs.org/wgbh/nova/greatescape/harry.html</a> you need to launch the interactive version) |   |
| Photostory project   | Art/collage display (must include text) |

Grading Criteria: The project must be **INFORMATIVE**. It isn't enough that we look at it and think, *wow, how pretty!* We must learn a great deal from your presentation. We should look at it/ watch it and see the depth of your knowledge and research. It should demonstrate a great deal of knowledge, effort and care.

**Grading Rubric for this project:**

| <b>CATEGORY</b>                                | <b>10 - Excellent</b>   | <b>8 - Above Average</b>  | <b>7 - Adequate</b>   | <b>6 - Mediocre</b>   |
|--|---|---|---|---|
| <b>Historical Accuracy</b>                     | All historical information is accurate and in context.  | Almost all historical information is accurate and in context with the historical event.   | Most of the historical information is accurate and in context with the historical event.  | Most of the historical information is inaccurate or out of context.   |
| <b>Knowledge Gained/ Historical Importance</b> | Others can clearly understand the event chosen and relate details of the work at a later time/day. The work reports information that most others didn't previously know and the events importance is clearly understood | Others can get a good grasp of most of the details of the event chosen. The work has some information that most others didn't previously know and the importance of the event is conveyed well. | Others get a general sense of the details of the event chosen. Most of the details presented are common knowledge and a general sense of the importance of the event is conveyed. | Others have a difficult time understanding the event and it's importance to the topic.                            |
| <b>Neatness and Quality</b>                    | All work is neat, easy to read and understand. No imperfections can be seen in the work.  | All work is neat and easy to read. Some minor imperfections can be seen in the work   | Most work is neat and easy to read. A number of minor imperfections can be seen in the work.  | Most work is not neat or easy to read. Many minor imperfections, or a major imperfection can be seen in the work. |
| <b>Group Effort</b>                            | Consistently stays focused on the task and what needs to be done. Very self-directed.   | Focuses on the task and what needs to be done most of the time. Other group members can count on this person.   | Focuses on the task and what needs to be done some of the time. Other group members must sometimes nag, prod, and remind to keep this person on-task.                             | Rarely focuses on the task and what needs to be done. Lets others do the work.                                    |
| <b>Working with Others</b>                     | Almost always listens to, shares with, and supports the efforts of others. Tries to keep people working well together.  | Usually listens to, shares, with, and supports the efforts of others. Does not cause "waves" in the group.  | Often listens to, shares with, and supports the efforts of others, but sometimes is not a good team member.   | Rarely listens to, shares with, and supports the efforts of others. Often is not a good team player.              |